Florence Kahn and Dorothy Donnelly. We Dead Awake," Ibsen's latest d probably his last, which was in Copenhagen just over five o (Jan. 28, 1900) was put on for the New York yesterday after-Knickerbocker and will be d for a series of matinées. The perwas not great. It was not even illy good, being in many respects by bad. Yet, thanks mainly to the of the play, the occasion was of abg interest and deserves to take a nk in the events of the theatrical

a shortcomings in the acting are to be nated in large part to the transcendant ties of the piece. It is generally cononsciously designed it as gue of his career as a dramatist. it is that it presents characters ted in the poetically symbolic manner of "Peer Gynt," produced in 1867, on the stage, with characters represented amas of the thirty years following. ertain it is also that the intellectual nce of the play is a symphony made up themes that the great dramatist had is life in developing, play by play. te so great a message briefly is course, possible, but we shall come omewhat near the mark in saying that it is the right, and the only happiness, of the is the right, and the only happiness, of the individual to live out his life fully and frankly in accord with all its normal, vital impulses. In itself this is a message of courage and hope. But Ihsen, who is more than the Rembrandt of dramatista, depicts the full glory of sunlight by projecting it against its deepest shadows. What is called his pessimism is only the blackness.

Mr. Palmer was active in the formation of the Actors' Fund, and was for some years its president.

The Theatrical Managers' Association were holding a meeting yesterday at the Hotel Astor when they heard of Mr. Palmer's death. They passed a resolution of sympathy with his family and then adjourned their meeting without finishing their business. called his pessimism is only the blackness east upon the lives of those who deny the glory of truth. He limns his visions by mying in the projections they throw upon res of those who catch only their far

neck is a sculptor who has found his enius in fashioning a symbolic figure of he Resurrection under the inspiration of a model, Irene. His impulse was to love her or herself, and to make her his own in the time he also was dead, not only as an artist, but as a man, in spite of the wealth and

tion brought him.

At the opening of the play Rubeck meets Irene again, a mysterious figure clad in flowing robes of white, whose steps are dogged by a Sister of Mircy clad in black. He is married, and unnapply, to a pretty and earthly minded woman who has no thought in sympathy with his. Irene has wandered the earth, poisoning all she met with the influence of her own dead soul. The scene is at a hathing establishment with the influence of her own dead soul.

The scene is at a bathing establishment on the coast of Norway—among the open air tables of a hostelry and in a glade near by frequented by the guests. In two scenes of conversation, tense with the development of soul tragedy, Rubeck for the first time realizes that in turning his back on the woman who had inspired the best in him he had, instead of developing his genius, slain it. The two turn their backs on the lowlands of existence and ascend the mountain together to spend the moonlit summer tain together to spend the moonlit summer night on the heights. They are caught in a mountain storm, but push upward un-dismayed toward the peak above the clouds. As day breaks they perish together near the summit, caught in the rush of an avalanche. The Sister of Mercy, looking up toward them, speaks for the first time: 'Pax vobiscum."

Pax vobiscum."

Contrasted with this major theme is the story of the infatuation of Rubeck's wife, Maia, for a burly and brutal bear hunter, Uifheim. They, too, spend the night on the mountain, but, when the storm comes, descend for physical warmth and comfort to the ignoble shelter of the valley, as those solemn and triumphent words. As those solemn and triumphant words fall from the Sister of Mercy the earthly voice of Maia is heard far below, chanting

her light hearted song of another sort of freedom to her satyrlike mate. The great disappointment of the acting was the *Irens* of Miss Florence Kahn. That was the Irene of Miss Florence Kahn. That the character is essentially symbolic may be freely granted. But the prevailing realism of the scenes of the play would eeem to require that it have, in its outward demeanor, some measure of lifelikeness. The simpler and more vernacular in action and sreach in fact the more imaginatively. and speech, in fact, the more imaginatively suggestive, and therefore the more potent onvincing, the symbolism

Vernacular simplicity, however, is fur-thest of all things from the reach of this un-doubtedly gifted young woman. All the force of her languishing plastique and her vibrant voice were exerted to give the obvious, the unmistakable, the unescapable of an animated religious canvas, a symbolic sculpture walking in postures and speaking a strange, weird language of its own. The affectation, the nimiety its own. The affectation, the nimiety of it all was maddening when it was not funny. The Rubeck of Frederick Lewis was too youthful in seeming by half, and was also penderously affected at times. But in the hain it was picturesque and emotionally convincing. As the satyrlike bear hunter Frank Lesse reared like allien and controkes of genuine power in the depiction of

best performance of the afternoon, and the only measurably satisfactory one, was the Maia of Miss Dorothy Donnelly, which, extept for a touch too much of grimacing, was admirable in its naturalness and force. It was a far better performance than her Candida and marks a long step in her artistic progress. in her artistic progress.

YSAVE AND KREISLER To Play at Two Concerts for the Ortho-

pedic Hospital.

Two concerts will be given at Carnegie Hall, one on Monday evening and the other on Tuesday afternoon, in aid of the Orthopedic Hospital. Messrs. Ysaye and Kreisler, the violinists, will play at both. At the first the programme will consist of the overtures to Mozart's "Schauspieldirektor." Smetana's "Bartered Bride" and Wagner's "Meistersinger"; the Saintviolin concerto, with Ysaye as the tithe adagio from Dvorak's "New" " symphony, and Bach's concerto symphony, and Bach's concerto symphony, and Bach's concerto violins, with Ysaye and Kreisler. The afternoon concert the programme meist of Liszt's 'Les Preludes,' Tar-Devil's Trill," played by Kreisschalkowsky's "Nutcracker" suite, as a "Academic Festival," overture, the Bach concerto with both again the Bach concerto with both violinists. Walter Damrosch and his probestra will also appear.

TO ENJOIN "PRINCE CONSORT." buil by George Edwardes and Others Against Liebler & Co.

y following upon the success scored by Miss Ellis Jeffreys in "The Prince Conat the New Amsterdam Theatre, Monday evening, a suit was brought in the United States Circuit Court yesterday st Lieblar & Co., managers of the by George Edwardes of Daly's London, and William Boosey of the who adapted the play from the of Xaprof and Chancel. They say A. M. PALMER DEAD.

Well Known Theatrical Manager Under Whom the Union Square Flourished. Albert M. Palmer, the theatrical manager. who was stricken with apoplexy on an elevated train on Monday afternoon, died tien. This translation of the Italian biog-yesterday afternoon at the J. Hood Wright rapher, who was born during Dante's life Hospital, to which he was taken. Mrs. Palmer and a son were with him when he

Mr. Palmer's name will be forever connected in theatrical minds with the history of the Union Square Theatre, which flourished under his management from 1872 to 1882. He was born in Connecticut. He studied law, and at the age of 21 came to this city. He was interested in societies, and when Sheridan Shook was appointed Collector of Internal Revenue he made Mr. Palmer his assistant. After his term expired Mr. Palmer became a librarian of the Mercantile Library. Just as he was about to start for Europe in June, 1872. Mr. Shook asked him to undertake the management of the Union Square Theatre. He accepted the position at a salary of \$5,000 a year. nected in theatrical minds with the

Theatre. He accepted the position at a salary of \$5,000 a year."

Mr. Palmer took hold in June, 1872. On Sept. 17 the first production under Mr. Palmer's management was made. It was Sardou's "Agnes." Some of the most notable plays that followed were "Led Astray." "The Two Orphans." "Rose Michel," "Miss Meulton." "The Danicheffs," "A Celebrated Case," "The Banker's Daugnter" "The Lights of London" and "A Paris-"The Lights of London" and "A Paris-

n Romanca." In 1884 Mr. Palmer went into partnership with the Mallory Brothers, who had been managing the Madison Square for several years. They retired in 1885 and Mr. Palmer years. They retired in 1885 and Mr. Paimer remained in exclusive control until 1888, when he got control of Wallack's Theatre, which he called Palmer's. Here his business reverses began. He was at one time manager of the Garden Theatre and the Great Northern in Chicago. In 1897 he became Richard Mausfield's manager. In 1882 he was married to the divorced wife of Sheridan Shook. He had been married before, but was separated from his wife.

Mr. Palmer was active in the formation

their business. A special meeting of the Actors' Fund has been called for to-day at 2 P. M.

THE THOMPSON-JAEGER CONCERT Modest Plane Playing and Singing in Mendelssohn Hall.

Edith Thompson, pianist, and Ferdinand Jaeger, barytone, gave a concert yesterday afternoon at Mendelssohn Hall. Miss Thompson is a Boston player and was heard here once in conjunction with the Kalten-born Quartet. Mr. Jaeger is the son of Mme. Jaeger, who is the chief instructress of Mr. Conried's fruitful opera school. These are historical and biographical facts of more or less importance, and may be used for purposes of identification.

for purposes of identification.

Mr. Jaeger is the proud possessor of a barytone voice of modest proportions. It is light in quality and moderate in power. It ranges fairly high with the aid of head tones, but it has no dignity in its lower register and no vibrancy anywhere. This last named deficiency is largely the result of poor tone formation. The young man gang some of his songs vesterday tolerably sang some of his songs yesterday tolerably nd some of them very badly.

Those which he sang tolerably called for

and some of them very badly.

Those which he sang tolerably called for no breadth of tone and no great virility of style. Those which he sang badly called for tonal splendor and dramatic force.

For example Schubert's "Doppelganger" was entirely out of the singer's reach, and he was also very unhappy with Hugo Wolf's "Frithling über's Jahr." He succeeded better with Wolff's "Verschwiegene Liebe" because it demanded no more voice than he possessed. He left something to be desired in the matter of interpretative elequence, however, for this is an exquisitely beautiful song. Pretty nearly all of his singing was superficial and devoid of "innigkeit."

Miss Thompson undertook such compositions as the Brahms rhapsody in Gminor, Liszt's "Sonetto del Petrarca" and two arabesques by Debussy. Her style was not unmusical, but it was small, and her pedalling made a blur of many things which should have had crystalline clearness. She performed a feat of memory in playing all Mr. Jaeger's accompaniments without the music before her.

THE MARGULIES TRIO.

has a new story of George Ade, the author of still place of the lividow," which bears repeating. Some one asked the author where he got his sense of humor. Mr. Ade thought \$\frac{1}{2}\$ the matter of humor. Mr. Ade thought \$\frac{1}{2}\$ the matter of humor. Mr. Ade thought \$\frac{1}{2}\$ the matter over a moment and said: "I guess I get it from dad. You see, dad once went out and settled down in a little Indiana town of a few thousand inhabitants. After a while or the I silence be still placed to humor. Mr. Ade thought \$\frac{1}{2}\$ the without and inhabitants. After a while or the I silence be still placed to humor. Mr. Ade thought \$\frac{1}{2}\$ the without and inhabitants. After a while or the I silence be still down in a little Indiana town of a few thousand inhabitants. After a while who the started a bank. He capitalized it at \$25,000 and called it The National Bank of North America."

An important new book announced for spring publication is entitled "The Yellow War," a

THE MARGULIES TRIO. First Performance of a New Composition by Lange-Muller.

The Adele Margulies Trio gave its third concert last night at Æolian Hall. The principal number on the programme was a trio in F minor by Lange-Müller, a Scandinavian composer. This composition was heard for the first time. It left but a slight taste in the mouth. The work is in three movements, with the slow one, naturally,

con moto, and it certainly is moderate enough. It is constructed in the sonata form, and its first theme has a family resemblance to the thoughts of Grieg. The second theme, however, is Lange-Müller unadulterated. The development is chiefly by change of tonality and shows but little wrote uninterruptedly until 4 in the morn-

by change of tonality and shows but little orignality.

The second movement is in a free song form and is without distinctive character. Both these movements abound in triple rhythms, and the result is something monotonous. In the last movement, a brief rhapsody on two contrasting themes, the composer reaches dual time and for once is happy in a short contrapuntal contrast of his motives. But the composition as a whole is of the

salon order and will probably not be heard often in chamber music concerts. The other two numbers on the programme were Beethoven's F major sonata, opus 24, for piano and violin, and Tschaikowsky's A minor trio, the one written in memory of Nicolas Rubinstein. The damp weather affected the bowed instruments last night. but on the whole the trio played creditably

THE VOLPE ORCHESTRA. Jose Vanna da Metta Plays the Emperor Concerto of Beethoven.

The second concert of the Volpe Symphony Orchestra took place last night in Mendelssohn Hall. The programme consisted of Beethoven's overture to "Egmont." Brahms's second symphony, Beethoven's E flat piano concerto and Liszt's symphonic poem, "Les Preludes." The pianist was José Vanna da Motta. It will be recalled that this orchestra exists for the purpose of giving training to young musicians intending to become orchestral players, and that therefore its performances are not to be held to the standard of professional organizations. Of course there are some professional players in this orchestra, but most of its members are still students.

Mendelssohn Hall, moreover, is not favorable to orchestral performances. It is much too resonant for them, and every roughness comes out in high relief. Arnold Volpe, the conductor, is not a director of distinguished ability, and about all that can be said of him is that he is much in earnest. The performance of the Brahms symphony last evening was amateurish in conception and execution. delssohn Hall. The programme consisted

Mr. da Motta did not appear to be especially pleased with his task in the concerto, and he indulged in some bursts of force which sounded suspiciously like exhibitions

The Authorship of "Mile. Marni." Rupert Hughes disclaims any credit the play as produced here should for the version of "Mademoiselle Marai" is "His Highness, My Husband," as in which Miss Amelia Blue ham is appearing to Wallack's. The number, Heart Duries, BOOKS AND AUTHORS.

The new Riverside Press edition of Bocaccio's "Life of Dante," translated by Philip Wicksteed, consisting of 250 numbered copies, was all subscribed for on publicatime and who lived when there still existed a store of anecdote and personal reminiscence concerning the poet, not availits entirety for the first time. The book is beautifully made up of hand made paper printed on hand presses with specially designed type and attractively bound in half Italian parchment. As the translator has endeavored to retain something of the colloquial charm and special flavor of Boccaccio's style, so the publishers have printing and binding.

"Lady Penelope." Morley Roberts's new heroine, has taken herself and her eight suitors into a second edition in America. In England this romance of present day English society is said to be the second largest seller for the month.

Elizabeth Lee Sheppard, who wrote "Boss," the popular book published by Brentano, is known professionally as Odette Tyler and is the wife of R. D. McLean of the "Adrea" company. Mr. McLean in private life is M. R. S. Sheppard.

Dryad, " which is announced among the Harper's March publications, is a fanciful tale of the court of the Duke of Athens, the heroine being a beautiful nymph of the woods, the last of the immortals who goes out into the world to seek her lover, and encounters many unexpected and entertaining ex-

The publication of Dr. Weir Mitchell's new novel, so closely following the author's seventy-fifth birthday, attracts attention forth as he creates. The 10,000 or more words 83; Emerson at 78; Irving at 76; Longfellow | famous Henry James sentence begins to Mark Twain is 68 and William S . Howells will be 68 this March. Holmes and Whittier | the characteristic James touches which both did some of their best work after 75, Dr. Osler to the contrary notwithstanding.

William Cowper Prime, who died recently at an advanced age, is perhaps best known as the author of a charming little volume of outdoor life entitled "I Go a Fishing," which was written before the nature cult had created a literature of its own, and has since become a classic. Mr. Prime was also a collector of coins, medals and seals, and his New York house was a get hold of that first rough draft that really veritable museum of jimjim pottery. The first authoritative books on these subjects

The current number of the Bookman has a new story of George Ade, the author of "Fables in Slang" and "The College

opportunities because of his personal and a few weeks ago and is now at her Virginia is made up of dramatic sketches dealing of those who haven't any children to bring with the personal and romantic side of the Russo-Japanese War, and takes the children usually have little time to read reader into the trenches to witness, not how the great battalions manœuvred, and a mother who has written a dozen but how the little brown men and the bearded Cossacks fought.

The first chapter, which is what might be called the overture to Prof. William Benjamin Smith's new book, "The Color Line," was written at a single sitting and at fever heat. The first movement is labelled moderato A society interested in sociological problems ing, when the first chapter of his book as it now stands was completed. Taking the main points of this chapter, the author not- elaborated them into the book which is now raising so much discussion on the race question.

"The Golden Flood," Edwin Le Fevre's new Wall Street story, will be published the 15th of March. Mr. Le Fevre, whose knowledge of the Street is so intimate and extensive, has developed a strikingly original mystery of the money market in this tale which puzzles the reader to the very conclusion. The smiling and secretive young man who throws the great captains of finance into consternation by the vast quantities of bullion he deposits, and takes advantage of the terror of the financiers he baffles, is a new and intensely interesting

Edgerton R. Young, author of books on Indians and Indian life in the West and Northwest, is lecturing in England. He has been making a lecture tour that has extended round the world. When it is completed he expects to settle down to a quiet residence in his little home town not far from Toronto, Canada.

It is a significant fact that the publishers of religious books report a marked increase in the sale of works of a devotional and evangelistic nature. S. D. Gordon's two books, "Quiet Talks On Power" and "Quiet Talks On Prayer," have together sold to about 70,000 copies, and George A. Coe's "Education in Religion and Morals" has gone into a second edition.

Interest and discussion still centre about the Aphrodite which is now on exhibition in the city, and whose owner, Frederick Linton, while refusing to tell how it came into his possession, claims it to be the work of Praxiteles. Mark Twain, in the course of ill temper.

Beethoven's "Emperor" concerto in such conditions must be passed with a mere record of its performance. Mr. Volpe's enterprise has commendable features, but the most conditions must be passed with a mere record of its performance. Mr. Volpe's of the Capitoline Venus in "Sketches Old and New." In this story an artist, having Mr. Volpe himself is not the most conspicuous of them. and New." In this story an artist, having made a beautiful statue which he cannot sell, despairs of winning the lady he loves, when a wise friend comes to his help with a hammer, removes the nose from the statue, destroys the fingers and sacrifices the toes for the version of "Mademoiseile mark!"

be railed "His Highness, My Husband," as in Morton that the name of the adapter, within Boosey, should be announced on all literatures and that the text of the English version should not be altered, and they ask that the defendants be restrained from a responsible to the defendants be restrained from the responsible to the defendants be restrained from the responsible to the continuous and later an editor in New York, and steer an editor in New York, and wrote the ping in English. Mr. Husber has, however, adapted another play which Mr. Durnay had written in French.

The first the play as produced here should be realized the toes. In which Miss Amelia Bing ham is appearing at Wallack's. The number is united in "Il Slangwanger di Roma," telling of the wonderful discovery of an ancient statue and wrote the ping in the fingers and toos, in a wonderful state of preservation. The Government takes

points a commission of art critics, who pronounce it the most faultless work of art n the world. The questions asked are: Does history repeat itself? Is Mark Twain a prophet? Or who is faking-Mark or

Mrs. Humphry Ward's novel, "The Marriage of William Ashe," will be published March 9. in two editions. The usual one volume edition will be illustrated by Albert Steiner and bound in red and gold. The special edition will be issued in two volumes, bound in blue and gold, autographed by Mrs. Ward, numbered and limited to 1,000 sets only. Speculation is rife concerning the statesman upon which the character of William Ashe is founded, and conjectures are numerous and amusattempted to reproduce the distinctive ingly wide of the mark as to the identity beauty characteristic of oid time book of the wilful, impetuous, perverse little lady who made things so interesting for William Ashe and the reader throughout the somewhat unnecessarily extended course of this brilliant political novel. Kitty is certainly one of the most consistent and convincing women characters in Mrs. Ward's stories. Those who have regretted the unnatural downfall of Eleanor will rejoice in the sustained predilection of Kitty for doing the things she ought not to have done at crucial moments when she could do most harm by her mischief. Life must have been a succession of electrical surprises to Kitty's consort. She is a wife any man would enjoy better in fletion than Justin Huntly McCarthy's novel "The at his own fireside as a life companion.

An interesting revelation of the processes of the Henry James method is given by a writer in The Reader who knows something of the author's life in his English home at Rye. According to this authority, the intricate literary constructions of this master of the complex are developed after the germ theory. Directly Mr. James gets hold of an idea that pleases him he dictates it in the form of a short story, walking back and to the fact that our American authors have thus put together are read and pondered been and are to-day a long lived class. Dr. and become the nucleus of a still longer Holmes attained the age of 85. Whittier and story into which new characters are in-Harriet Beecher Stowe died at 34; Bryant at troduced, new scenes elaborated, and the at 75. Of authors still living and with one | be tangled into its cryptic form. The origior two exceptions actively at work Julia nal story has now been evolved into a Ward Howe will be 86 in May; Edward | novelette of some 20,000 words, and it is not Everett Hale is 83, Moncure Conway is 72; until the author has seen the result of this on paper that he begins to give the matter make the story unintelligible save to those initiated in the mysteries of his very involved style. This work is carried on with the greatest precision and close concentrasion of effort until the magic tea hour, when all work is suspended and the author joins his guests in his simply furnished but luxurious drawing room and becomes an ideal host. This elaborate process of composition is most interesting to contemplate, but what would not a busy man give to about without so much guesswork-so much puzzling over sentences that never could be made to parse.

The current number of the Bookman still places "The Masquerader" at the head of the list of six books most in demand during the month, with "The Clansman" following, "The Prospector," "Beverly of Graustark," "The Sea Wolf" and "The Man on the Box" completing the list.

Amelie Rives, the author of "The Quick or the Dead," has broken her long literary silence by writing a dramatic poem entitled "Seléné." The theme is the love of Diana (Seléné) for Endymion and the poem relates the struggle of the beautiful goddess against the love which finally masters her. The poem is said to be developed in a classic style in harmony with the theme and to be of dramatic power and interest. The author returned from abroad

tions that were imposed upon regular | Another book on the training of children up. Mothers who are really bringing up books about it. The author is a woman or more books for girls. The new book, which is entitled "Mother and Daughter, demonstrates by interesting examples and anecdotes the defects or merits of different methods of training, and shows the possibilities for enduring happiness in the genuine comradeship of parents and chil-

> The name of the new novel written by the two sisters Esther and Lucia Chamberlain has been changed from "The House

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Party," as originally announced by th Century Company, to "Mrs. Essington."

The book is a romance of a house party in California composed of extreme up to in California composed of extreme up to date society people. The naming of a novel would seem to be a momentous undertaking for to find the title that will please taking, for to find the title that will please the author, attract the attention of the purchaser, suit the ideas of the publisher and that has not been used by some one else in this bookmaking epoch is indeed an affair of time and patience, not to mention inspiration. Books will have to be provided with surnames like children soon to lighten the labor of christening them by using the first names more than once. Indeed, something approximating that provision has been made, for witness the family of Elizabeths that sprang up and flourished a few seasons back and the crop of crimson stories that sprang up around "Under the Red Robe" &c.

In "Our Navy and the Barbary Corsairs" Dr. Gardner W. Allen recalls the untimely death of Paul Jones in Paris just after he had been appointed Peace Envoy to the Barbary States and Consul to Algiers. If the efforts of Ambassador Porter are successful, the remains of the popular naval here will be recovered in Paris hero will be recovered in Paris and brough back to this country

News of Plays and Players. The annual engagement of Richard Mans-Indeed, something approximating that provision has been made, for witness the family of Elizabeths that sprang up and flourished a few seasons back and the crop of crimson stories that sprang up around "Under the Red Robe" &c.

"The Divine Fire." which shares with "The Gray World" the distinction of interesting literary people quite as much as any other fiction just at present, is not a hurriedly written book. Miss May Sinclair, the author, commenced the book.

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Tickets at box office, Tyson's and Ditson's.

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Harper's Book News

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CRITERION THEATRE, B'way & 44th St.
Francis Wilson in Clyde Fitch's
Theatre closed Mon. & Tues. Evgs., March
13 and 14, for Rehearsals.
WEDNESDAY EVENING, MARCH 15.
MARY MANNERING
in NANCY STAIR.
Seats Ready To-morrow (Thursday), 9 A. M. KNICKERBOCKER, Broadway & 38th St. Eves 8:15, Maunees Saturdays, 2:15. FORBES ROBERTSON Last Week, H.V. Esmond's "LOVE & THE MAN" Next Week. MR. ROBERTSON as "Hamlet." Spci. Mats. To-morrow (Thurs & Fri. 2:30. Maurice Campbell's Co. in Ibsen's Whon We Dead Awaks."

GARRICK THEATRE, 85th St., nr. B way Arnold Daly's Co. In Bernard Shaw's TELL HUDSON THEATRE. 44th St. near B'way.

"Xtra Matinee To-morrow (Thursday).

ROBERT EDESON in Strongheart

Herald Sq. THEATRE, B'way & 25th St.

BLANCHE WALSH IN CHYGO FILED'S THE
Tand MONTH. SOIL TIME NEXT MONDAY. SAVOY THEATRE, 84th St., near B'way, GRACE GEORGE in ABIGAIL.

DALY'S B'way & 30th ... Evgs. at 8:0 The Duchess of Dantzic LYCEUM B'way & 48th At 8.28 At 18.28 At

BURTON HOLMES LYCEUM-Mon. & Tues. Mats. at 3

"In London," March 20 & 21; "Round London" March 27 & 28; "Ireland," April 34 4; "Russia!" April 10 & 11; "Japan," April 17 & 18, 5 SUNDAY EYES AT CARNEGIE HALL. (Same subjects) beginning March 19, at 8:15. OURSE TICKETS ON SALE THURSDAY ******* MUSICAL ART SOCIETY

FRANK DAMROSCH Second Concert Thurs. Eve., March 9 STABAT MATER Palestrina
Works by Rach, Prahms, Mozart, Wolf
Rozes and Tickets at office Musical Art Society. ************** FIVE LECTURES by DR. JAMES J. WALSH,

Also Anti-Carnegie Lyceum, West 57th St. Tickets for the Course, \$5.00. For sale at Teson's, itth Ave. Hotel, Mocride's, 71 Broadway: Theo-ore E. Starr's, Fifth-Ave.; and at the Theatre. ICE SKATING

THURSDAY, MARCH 9TH, 8 15 p. m. Admission 50 cts. Music. Skates Free way & 30th St. BINGHAM IN MIle. Marni Garden, 27th, Mad.av. Ev. 8:20, Mat. TO-DAY, 2:10 an Contedy. THE COLLEGE WIDOW East 14th st. | LADIES' MAT. TO-DAY.
Indian Maidens Co.
"The Dlamond Palace." HEGOTHAM LADIES MAT. TO-DAY 175th and 3d av. Burlesque and Vaudeville.

PIANO RECITAL VON DOENHOFF Res. scats. \$1, \$1.50. at Ditson's, 867 Bway

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Matinee TO-DAY and To-night.

JEFF DE ANGELIS in FANTANA Princess. Last 6 times. Who Goes There'?

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Barkeley Lyceum THEATRE. 44th at. n'r 5th ave. FRANK KEENAN in 3 one act plays HARLEM LULU GLASER MADCAP HOUSE

HURTIGE SEAMON'S WEST GRAND MAI Today DOCKSTADERS IRVING PLACE THEATRE. Ev'gsats20. Every Evg. & Saturday Mat., Bonn, Christians and Walden in "Zapfenstreich" (Taps). 14TH ST. TREATRE, 6th Av. MAT TO-DAY.
25c. and 50c.—NO HIGHER.
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COLONIAL B'way & 62d St. 25c. to \$1. "Duel in Snow." "Athletic Girl," Varieties. AMERICAN Eves. 8:15. Mat. To-day, 25 & 50c. Queen of Chinatown YORKVILLE MONTE Mat. To day, 25. 86 St. Lex av. CRISTO. Eves. 25, 35 & 80c

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